



INTERNATIONAL FORUM OSLO

NEWSLETTER

March 2025
Issue No. 505

In this Issue:



March Monthly Meeting, Monday, March 3, p. 5.
Farida Ahmadi: 'What can be done with the ongoing globalisation of pain, insecurity, radicalisation, multiculturalism and war?'



Art Committee, Thursday, March 13, p. 6
Visit to Bærum Town Hall and
its Art Collection



Special Events, Thursday, March 20, p. 8
Introduction to Ayurveda by
Mrs. Darshini Vimal





INTERNATIONAL FORUM

P.O. Box 1505 Vika, 0117 Oslo, Norway

Website: www.iforum.no Email: info@iforum.no

- Visiting address:** Kronprinsens gate 3, Victoria Passasjen, 0251 Oslo
- Bank account number:** 1600 40 36631
- VIPPS to:** 591747
- Board 2024 – 2025:** Sonia Distante, Turid H. Grønlie, Bernadette Nirmal Kumar, Ásgerður I. Magnúsdóttir, Astrid Schnitzer-Skjønsberg, Ha My Tran
- Deputies: Kirsimarja Tanner, Inger Støtvig, Ludo van Vooren
- Office:** Please send enquiries by email.
- Editor:** Elizabeth S. Rasmussen
- Editorial Team:** Elspeth Walseth, Robin Wittusen and Renate Scapin
- Secretary:** Elspeth Walseth
- Treasurer/Liaison:** Styreweb / Ludo van Vooren
- Auditor:** Verena Krienke
- Committee Leaders:**
- Monthly Meetings: Gunnel Anita Solheim
- Special Events: Mona B. Reinboth
- Art: Jane Steenbuch
- Activities: Gunnel Anita Solheim
- Nomination Committee: Sonia N. Mykletun
- New IF Email Addresses:**
- International Forum has a new general email address: info@iforum.no
- Administrative matters: admin@iforum.no
- Direct communication with the Board: board@iforum.no

If you wish to become a member of International Forum, please contact us by email, so that we can send you an application form.



IN THIS NEWSLETTER

FEATURES/EVENTS	DATE	TIME	PAGE
FROM THE BOARD			
The Board's Page			4
COMING EVENTS			
March Monthly Meeting Farida Ahmadi: 'What can be done with the ongoing globalisation of pain, insecurity, radicalisation, multiculturalism and war?'	Mar 3	17:45	5
Art Committee Visit to Bærum Town Hall and its Art Collection	Mar 13	11:45	6
Special Events Introduction to Ayurveda by Mrs. Darshini Vimal	Mar 20	10:15	8
ACTIVITIES			
Wednesday Monthly Bridge			10
REPORTS			
Special Events Visit to the Grand Hotel			11
February Monthly Meeting Lorelou Desjardins: 'How To Become Norwegian: A Personal Experience.'			14
Art Committee <i>Christian Skredsvig: Towards Modernity</i>			16
IN MEMORIAM			
Signe Lise Howell			20
SUMMER DAYLIGHT SAVING TIME			
			23
DEADLINE FOR SUBMITTING ARTICLES			

For the **April Newsletter**, the deadline is **March 14**. Please send your contribution to Elizabeth S. Rasmussen by email and to info@iforum.no. The Editorial Team reserve the right to edit *all* material.



🌻 THE BOARD'S PAGE 🌻

March comes with the promise of spring. The days are getting longer, and nature is surely - if slowly - preparing for the next season. March 8 is also World Women's Day, a day honouring the achievements of women and promoting women's rights, solidarity and empowerment across the globe. It is a national holiday in numerous countries and has been sponsored by the UN since 1975. The word *kvinne* in Norwegian has the same roots as the English word *queen*. Happy World Women's Day!

Allow us to update you on our work. On February 11, IF's Foreign Office (FO) Board members had a fruitful exchange with Tone Allers, Director General and Chief of Protocol at the Royal Norwegian Ministry of Foreign Affairs. One of the topics we discussed was the Ministry's upcoming move to its new premises, which means that we will lose our current office. We have already taken the first steps to organise our inventory and prepare for this transition.

We are pleased to report that the transition to Styreweb as our new treasurer has worked smoothly. In this regard, kindly note that we have reconfigured the email addresses of International Forum. If you have a question related to financial matters, send a message to admin@iforum.no. For Board issues, please contact us at board@iforum.no. For general questions, please, write to info@iforum.no. We hope that this new email set-up will help us communicate even better with you.

The Board will meet again on Friday, March 31, and we will also have a joint session with the Executive Committee. This group includes the great volunteers that lead the Monthly Meeting, Activities, Arts, Special Events, Nomination, the Editor and the Secretary. The purpose of the meeting will be to prepare for the 2025-2026 season of the International Forum which begins with our Annual General Meeting in June.

As always, if you have any comments, questions, or ideas, please do let us know.

Best wishes,

The Board

COMING EVENTS
MARCH MONTHLY MEETING

Monday, March 3

Farida Ahmadi



‘What can be done with the ongoing globalisation of pain, insecurity, radicalisation, multiculturalism and war?’

Originally from Kabul, social anthropologist Farida Ahmadi has studied the complex tapestry of peace and conflict in Afghanistan. During the Soviet occupation, she was jailed twice. Since 1991, Norway has been her home. She writes and participates actively in the international discourse on peace and women’s rights.

Farida Ahmadi holds a master’s degree in anthropology from the University of Oslo. In Norway, Farida Ahmadi has carried out research on the health of immigrant women, and she has found that lack of recognition leads to pain and ill health. Farida Ahmadi is also engaged in promoting peace. One year ago, she published *From War to Peace: Our Global Responsibility!*

She also published *Silent Screams* in 2008, a book on women’s struggle for respect and recognition. Farida Ahmadi draws a gloomy picture of discrimination in Norway. *Silent Screams* strikes back with force at the Norwegian public sphere. The national health system needs a better understanding of the new ‘underclass’ of especially women from non-western countries – women who seem to be over-represented when it comes to mental and physical suffering.

The book was first published in Norwegian by Pax and is now poised to be translated into French, Arabic and Cyrillic/Russian in 2025.

DATE/TIME: **Monday, March 3** at **17:45** (meeting **time 18:00**)

PLACE: Majorstuen Seniorarena, Slemdalsveien 3a, 0369 OSLO

SIGN UP: To G. Anita Solheim by email **as soon as possible**.

PRICE: **NOK 105.- Please sign up before you pay.** Please make your payment **preferably by VIPPS to 591747** or pay by bank transfer to the Forum account: 1600 40 36631. Please **state the event and your name** in the transaction (in the dialogue box for VIPPS and in the KID-number box for bank payments).

Guests are welcome.

For last-minute cancellations, please call Gunnel Anita Solheim on mobile phone.

THE ART COMMITTEE

Guided tour of Bærum Town Hall and Its Art Collection



Thursday, March 13

Bærum Town Hall, built in 1895 by architect Hjalmar Welhaven, is a significant piece of Bærum's architectural history. However, as the municipality grew in size and population, the building became too small for the expanding community. In response to this, architect Magnus Poulsen submitted proposals for a new and bigger design version of the Town Hall. The first phase of the expansion was completed in 1925, and Magnus Poulsen's son Anton continued his father's work, ultimately finishing the building according to the original vision in the 1960s.

The Town Hall is not only notable for its architecture but also for its extensive art collection. This collection is the result of a deliberate and systematic effort by the municipality – beginning in 1960 – to acquire artworks that would contribute to the building's cultural significance. The goal was to adorn the Town Hall with art that held both cultural and historical value for the municipality of Bærum,

either through depictions of local landscapes and historical motifs, or works by artists with personal ties to the area. The collection has grown over the decades, focusing on the promotion of the cultural heritage of the area.

One of the most significant spaces in Bærum Town Hall is the Munthe Room (Muntherommet), a hall decorated by renowned artist Gerhard Munthe. Munthe, a key figure in Norwegian painting, is celebrated for his landscapes and decorative art, often infused with national romanticism. His work in the Munthe Room captures a deep connection to the natural beauty of Norway and its historical myths, blending elements of nature with artistic symbolism.

In addition to works by Gerhard Munthe, the Town Hall also features pieces from the 'Fleskum' painters. This group of artists stayed at Fleskum farm in Bærum during the summer of 1886, resulting in a notable collection of artworks, many of which have been bought by The Municipality of Bærum over the years.

The collection includes works by Harriet Backer, Gerhard Munthe, Eilif Peterssen, Christian Skredsvik, Erik Werenskiold and Kitty Kielland.

DATE/TIME: **Thursday, March 13** at 11:45 (for 12:00)

SIGN UP: To Marianne Tomassen by email as soon as possible and no later than **March 6**.

NOK 40, - for a gift for our guide.

PRICE: Please pay after you have received confirmation. Please make your payment **preferably by VIPPS to 591747** or bank transfer to the Forum account: 1600 40 36631. No cash will be handled at the venue. Please **state the event and your name** in the transaction (in the dialogue box for VIPPS and in the KID-number box for bank payments).

TRANSPORT: Bus number 160 or 270 or train to Sandvika train station, parking south of the Town Hall. We will meet up by the double front doors by the belfry.

Maximum number of participants: **20**

Guests are welcome if space is available.

Cancellations after the deadline and no-shows will be charged.

For last-minute cancellations, please call Marianne Tomassen on mobile phone.

SPECIAL EVENTS

Mrs. Darshini Vimal: Introduction to Ayurveda



Thursday, March 20

The Special Events Committee has the pleasure of inviting our members for a presentation on the health benefits of Ayurveda. Mrs. Darshini Vimal, spouse of the Ambassador of India, has kindly agreed to host this event for the members of the International Forum.

The event will showcase a small selection of the health benefits of Ayurveda, followed by a session of chair yoga. Some healthy Ayurveda preparations will also be shared with the participants. The event will conclude with a sumptuous Indian lunch.

Ayurveda is an alternative medical system with long historical roots in the Indian subcontinent. It is heavily practiced throughout India and Nepal, where as much as 80% of the population report using Ayurveda.

Ayurveda therapies have varied and evolved over more than two millennia. Therapies include herbal medicine, special diets, yoga, massage, laxatives, enemas, and medical oils. Ayurvedic preparations are typically based on complex herbal compounds, minerals, and metal substances.

In Ayurveda texts, *dosha* balance is emphasised. Suppressing natural urges is considered unhealthy and believed to lead to illness. Ayurveda treatises divide medicine into eight canonical components. Ayurveda practitioners have developed various medicinal preparations and surgical procedures from at least the beginning of the Common Era (secular alternative to AD).

DATE/TIME: **Thursday, March 20**, at 10:15 (for 10:30)

SIGN UP: By email to: Mona Bækkelund Reinboth by email as soon as possible and no later than Thursday **March 13**.

PLACE: Indian Street Food Restaurant, at Sørengkaia 7, 0194 Oslo
NOK 100.- (Includes lunch)

PRICE: Please pay only after you have received confirmation of registration for this event.

Please make your payment **preferably by VIPPS to 591747** or pay by bank transfer to the Forum account: 1600 40 36631. Please **state the event and your name** in the transaction (in the dialogue box for VIPPS and in the KID-number box for bank payments).

Please give us **your mobile number** so that we can reach you at short notice.

No cash will be handled at the venue.

Maximum number of participants: **30**

Cancellations after the deadline and no-shows will be charged.

TRANSPORT: Public transport with train or T-bane to Oslo Sentral station (Jernbanetorget) and with bus or tram to the Opera, Dronning Eufemias gate.

The restaurant is a short walk passing the Opera and the Munch Museum.

For last-minute cancellations, please call Mona Reinboth on mobile phone.

A C T I V I T I E S

WEDNESDAY MONTHLY BRIDGE



The Wednesday Monthly Bridge group will meet again on **March 19** at 10:30.
We play duplicate bridge.

This is a very nice group, and new members are very welcome!
After playing, we enjoy a light lunch and a chat, and we usually finish before
15:00.

Our hostess is Kirsten Whist.

Kirsten lives at Tennisveien 12C, 0777 Oslo.

Please let Kirsten know if you would like to join us! She can be reached on
mobile phone or by email.



Spring will soon be here!

REPORTS

SPECIAL EVENTS

Grand Hotel Oslo

Tuesday, January 28

On a grey snowy day at the end of January, 35 Forum ladies gathered in the lobby of Grand Hotel, Oslo. Our guide, hotel director Toril Flåskjer, was there to meet us. Grand Hotel is owned by Christian Ringnes and run by Scandic Hotel. In connection with Grand Hotel's 150th anniversary, the hotel has been renovated and beautifully restored.

Grand Hotel was founded by confectioner Julius Fritzner and opened in 1874. The hotel's Grand Café became a popular meeting place for artists and intellectuals such as Henrik Ibsen, Edvard Munch and the 'Kristiania bohemians.' Every year, the hotel hosts the annual Nobel Peace Prize banquet, and the laureates stay in the Nobel Suite at the hotel.



Palmen Restaurant

We gathered in the hotel lobby where we could see the elegant Palmen restaurant with its fantastic chandelier. Toril pointed out works of art that Christian Ringnes has bought and lent to the hotel, for example Tracey Emin's neon work *The Scream*, which she made in honour of Edvard Munch.

We then moved up to the Rococo Banquet Hall. This beautiful room has been renovated with silk wall covering. The original chandeliers from Murano, Venice, grace the ceilings. The guests of large parties like weddings or the

Nobel Peace Prize banquet may assemble here for cocktails before moving on to the adjacent Mirror Room (Speilen) for dinner.

Toril told us about the preparations for the annual Nobel Peace Prize banquet. The 15-course meal is tested six months in advance. Cooks of many different nationalities are involved. We admired Speilen, which can seat over 100 persons. Adjacent to this room are two parlours reserved for royalty, the Queen's room and the King's room. Here the royals can relax and enjoy tailor-made service.

We were also shown a smaller restaurant/meeting room called 'Julius Fritzner' after the founder of the Grand Hotel and decorated with works of art by Vibeke Slyngstad. Daylight streams through the glass ceiling.



The Rococo Banquet Hall

Toril then took us on a tour of the different types of bedrooms and suites. They are all fitted out with luxurious beds and furnishings. We were especially interested in the Nobel Suite, voted Norway's best hotel suite, which was totally renovated in 2020 and contains – besides the bedroom and a large bathroom – a dining room, a sitting room and two balconies. We looked through the window of the balcony from which the Nobel Peace Prize laureates wave to the crowds below. Many famous people, besides the laureates, have stayed her, for example Johnny Depp and Justin Bieber.



Some of the fittest members climbed the three flights of stairs up to the top of the Tower Suite, which offers a fantastic view of the city.



Back in the lobby, Toril told us of other rooms that we didn't see, for example the Spa department. We thanked Toril with a gift of flowers and chocolates and then gathered in the Hall of Fame, part of Palmen restaurant, where we enjoyed a convivial lunch surrounded by portraits of famous guests looking down on us from the walls.

Thank you to the Special Events Committee for arranging this tour.

Rosemary Hauge

FEBRUARY MONTHLY MEETING

Monday, February 3

‘How To become Norwegian: A Personal Experience’

Our February speaker Lorelou Desjardins is French and has lived in Norway for 15 years. With lots of humour and apt observations, she outlined some of the hurdles she experienced settling into Norwegian society. Initially, she had planned to stay for only one or two years but ended up making Norway her permanent home. She explained the challenges of integration: the different cultures, social norms, food traditions, and codes of professional life.



She highlighted the role trust has in Norwegian society, illustrated by the habit of letting babies sleep in their prams on the pavement outside cafés and



restaurants, even in winter. She also highlighted the Norwegian people’s general trust in public institutions. Humility was another key value, as seen in the behaviour of public figures. King Olav even insisted on paying his tram fare during the oil crisis in 1973. In France, no public figure such as government ministers would ever take public

transport or travel without security agents.

She praised the balanced Norwegian family-oriented work life, significantly different from the expected long hours at work in many other countries. When she was working late one night during her first year in Oslo, her boss came by her office door and asked her to go home, like her colleagues.

Her encounter with the Norwegians' preference for solitude and love of lonely cabins with no water or electricity, and outdoor activities no matter the weather was a culture shock. She joked about the reserved nature of Norwegians and their reluctance to express emotions and humorously said that the difference between an introverted and an extroverted Norwegian was that when talking to you, the introvert Norwegian looks at his shoes, and the extrovert Norwegian looks at *your* shoes.



During the Q&A, she answered questions about how her family reacted to her move. Her parents simply do not understand how she can live in such a cold climate and with such strange people. Half Quebecois and half French, she compared Norwegian culture to Canadian and French, and also the differences between northern and southern France. She concluded by reflecting on how Norwegian society has changed in the past 15 years, and how she has grown to appreciate its unique way of

life.

Desjardins has written several books, and she runs a blog (<https://afroginthefjord.com/?v=7fa3b767c460>) with the same name as one of her books: *A Frog in the Fjord*. She now lives from writing.

Gunnel Anita Solheim

ART COMMITTEE VISIT TO
Henie Onstad Centre
Christian Skredsvig: Towards Modernity

Thursday, February 13

We were extremely unlucky that the guide we had booked for this exhibition forgot to turn up. Fortunately, we were given all our money back for both entrance and guided tour and free coffee with our lunch! It was not a bad deal, and we all enjoyed the exhibition, nevertheless. This report is therefore rather more subjective than usual.

Christian Skredsvig (1854-1924) was born into a period of art that bridges the art of academic Salon artists with the new art theories of Naturalism, Realism and Impressionism. The development of the photographic camera began in the 1840s, and this turned the art world on its head. If you can take a perfectly detailed photo of Nature, why bother to paint it? The new theory of the Impressionists was that we should see not such painstaking detail, but an impression.

Artists were inspired to take themselves outside their studios, work in *plein air* and make their paintings an experience of colour and light.

In 1874, Skredsvig moved to Paris, the new mecca for artists. Dusseldorf and Dresden, where he had previously lived, belonged to the old-fashioned national romantics. He still had very much one leg in the academic tradition but began to sneak in light and colour in a new way - towards the modern.

In 1880, he made his debut at the Salon in Paris with *Driving Snow at the Seine*, and in 1881 with *Farm in Vennoix*, which won the Gold Medal. The first Impressionist exhibition in Paris was in 1874.



Driving Snow at the Seine, 1880



Farm in Venoix, 1881

See how the light has become dramatic in this painting of the farm in Venoix. A close look shows the wide brush strokes and structure of thick paint to create fur. The green was the new *Paris Green*, lighter and stronger. This was very modern.



The fur in more detail

In 1886, Skredsvig bought Fleskum farm in Bærum and lived there until 1894. Every summer *the Fleskum painters* gathered to paint in *plein air* together. Gerhard Munthe, Harriet Backer, Eilif Peterssen and Kitty Kielland are all represented in this exhibition. They were fascinated by the reflection in the Dæli Lake and the sharp light. The new Parisienne colours were well-suited to their goals.

Christian Skredsvig's *Willow Flute* of 1889 is perhaps his most famous artwork and has become a national icon. Let us compare this painting with Eilif Peterssen's *Summer Night* of 1886 which has become another icon.



Willow Flute, 1889



Summer Night, 1886

It is very noticeable that these two paintings concentrate wholly on reflection. The compositions are both mostly foreground with little sky, but the reflection is a complete impression of what is above. The reflection carries the colour and the tranquillity.

Skredsvig went on a holiday trip with Edvard Munch to the south of France from 1891 – 1892. The nine-year younger Edvard was happy to be with an elder mentor. It is fascinating to see how Munch's vision was so very much more 'modern.' Skredsvig took note of this new style.



Christian Skredsvig's *French Riviera*



Edvard Munch's *French Riviera*

Skredsvig's painting has a particularly Cézannesque feeling compared to Munch's, where colours and composition have moved into a whole new modus. Subject and form are secondary to the expressive use of colour to radiate the wind and flow of the sea.

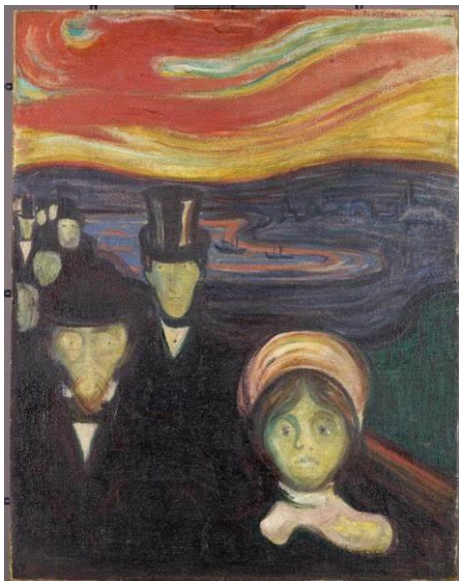
Skredsvig's most 'modern' painting in the exhibition is probably *Ho Beret* from 1894, a painting of his second wife with a large expanse of reflection on water. The summer clouds are reflected in an almost abstract fashion and the drama is in the colour of the clouds.



Ho Beret, 1894



Detail from the picture



Edvard Munch painted *Anxiety* in 1894. He was a step ahead of his mentor.

Anxiety, 1894

The sky has taken on a life of its own and is there to express the inner turmoil of the figures.

Christian Skredsvig and the *Fleskum* painters produced new iconic Norwegian paintings that looked towards the new modern era.

We love Skredsvig for his beautiful paintings, and this exhibition is an almost meditative experience.

A little break from the madness of modern art!

Many thanks to Trudy Brand Jacobsen and Katarina Plavnik for organizing this event and for their swift and diplomatic negotiations regarding the absent guide.

Jane Steenbuch

IN MEMORIAM

Signe Lise Howell



b. July 15, 1942 – d. January 25, 2025

At Vestre Gravlund Nye Kapell on February 6, many members of the International Forum were among the family, friends, students, and colleagues gathered to bid a last farewell to our member Signe Lise Howell, who had died on January 25 at the age of 82. The ceremony included five inspiring eulogies interspersed with unique musical selections – classical, popular, and traditional – forming a heart-warming tribute to a very special woman who had led a very special life.

Signe joined the International Forum in 2016. With her keen interest in literature, she soon started the International Book Club II, with its first meeting in President Sally Bergan's home in August of 2017. She also became active in the Beginner's Bridge Group, resourcefully finding a café in Majorstuen where the group could meet for their games. From 2019 until 2021, she served as a Deputy Board Member for the Forum. Then, as a leader of the Monthly Meeting Committee in 2022-23, she helped plan and execute the Forum's monthly gatherings, securing several speakers through her contacts at the University of Oslo, where she had been Professor in the Department of Social Anthropology since 1989. Her experience, leadership talent and energy, coupled with her warm, frank and inquisitive personality, made her a highly appreciated addition to the International Forum family.

Signe was born in 1942 in the Telemark town of Tinn, leaving Norway after her early school years to travel, explore and study abroad. With an adventurous spirit and an intense desire to learn, she lived for a period on the Greek island of Hydra, with the art milieu as her focus. Later, in London, she co-founded an

experimental street theatre - The Theatre of Mistakes – that operated in the 1970s and 80s. She was in Cairo taking a class to learn Arabic when she met her husband!

Her academic pursuits began with history studies at the University of London School of Oriental and African Studies, followed by anthropology at Oxford University, where she received a PhD in 1980. Her dissertation was based on 18 months of field work in the Malaysian rain forest, living among the Chewong natives. Her aim was to learn how people develop in very different settings and to explore what it means to be human. Her research has been praised as anticipating the trend toward recognition of ontology (the nature of being) in anthropological studies. She shared her experiences from this project as the speaker at IF's monthly meeting in January 2024.

Signe's research opened new directions in anthropological study. In her field work in the hierarchical society on the Indonesian island of Flores, which was very different from the egalitarian Chewong society, she explored the 'moralities' of cultures, producing the monograph *Society and Cosmos* (1983). This is now an important reference point in anthropological research. An anthology she edited later in Norway, *Societies at Peace* (1989), offered a radically new approach to concepts of peacefulness in human society, where aggression and conflict were no longer assumed to be unavoidable aspects of humanity.

After four years as university lecturer in Edinburgh, she joined the Department of Social anthropology at the University of Oslo in 1987. Her last field work project dealt with kinship in Norway, focusing on transnational adoption. She combined classical kinship studies with more recent concepts of nationalism and ethnicity, coining the term 'kinning'. Her conclusions earned her the prestigious University of Oslo Research Award in 2007 and are considered to be even more relevant today than 20 years ago.

Signe's untiring quest for knowledge and engaging manner were inspiring and motivating for both students and colleagues at the University. Her knowledge, leadership skills and positive demeanour were also evident during her eight years of involvement with the International Forum. She was resourceful and supportive, showing a genuine interest in her fellow members, and will be fondly remembered by all who came into contact with her.

The International Forum sends our heartfelt condolences to her husband Desmond, daughter Tika, and their families.

Robin Wittusen

A R O U N D O S L O

Oslo International Church Music Festival

March 21 – 30

Various venues and churches in Oslo.

Experience the wonderful world of church music.



The Oslo International Church Music Festival is a 10-day event that has taken place every year since 2001. It has become a leading national and international platform for high-quality church-music projects.

The concerts are held in various venues in Oslo, with the Cathedral as the main venue.

Showcasing the rich diversity of church music, the festival's repertoire ranges from medieval to contemporary works.

As a key representative of early church music and a significant promoter of new modern expressions, the festival plays an important role in preserving and advancing the genre.

In addition to concerts, the public is invited to attend lectures, master classes, and open rehearsals.

For more information about programmes and tickets, please visit

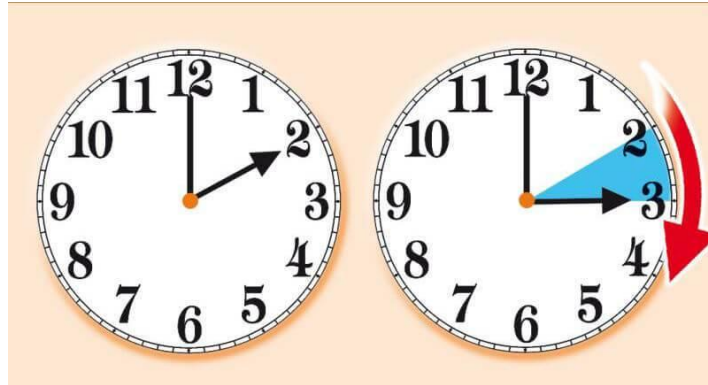
[Oslo Internasjonale Kirkemusikkfestival.](http://www.oslointernasjonalekirkemusikkfestival.no)

SUMMER DAYLIGHT SAVING TIME

Remember to *advance* your clock by one hour:

02:00 → 03:00

Sunday, March 30!



INTERNATIONAL FORUM



Org.no: 994 566 806

President: **The Board**

Editor and Layout: Elizabeth S. Rasmussen and Editorial Team

Editorial Team: Elspeth Walseth, Robin Wittusen and Renate Scapin

The Editor and the Editorial Team reserve the right to edit **all** material.

Dispatch: March 1, 2025