



INTERNATIONAL FORUM OSLO

NEWSLETTER

April 2022
Issue No. 474

In this Issue:



April 6

Visit to sculptor Kirsten Kokkin's workshop



April 25 Monthly Meeting

Former Prime Minister Kjell Magne Bondevik
'The Oslo Center'



May 3 Diplomatic Salon

The Gourmet Olive Oils of Croatia



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IN THIS NEWSLETTER

FEATURES/EVENTS	DATE	TIME	PAGE
President's Page			4
NOTICE OF THE 2022 AGM			5
NOMINATION COMMITTEE			6
UKRAINE DONATION			7
COMING EVENTS			
Art Committee			
Visit to Sculptor Kirsten Kokkin	April 6	11:45	8
April Monthly Meeting			
Former Prime Minister Kjell Magne Bondevik	April 25	18:45	9
Special Events			
Visit to Østmarksetra	May 10	11:45	10
DIPLOMATIC SALON			
Olive Oils of Croatia	May 3	11:00	11
REPORTS			
March Monthly Meeting			
Reflections on life in Sri Lanka			12
Art Committee			
<i>INFORMATION</i> (Today)			13
Tore Bjørn Skjølsvik Gallery			15
Special Events			
The Climate House at the Botanical Gardens			17
Film at Frogner Kino			
Margrete: Queen of the North			18
Diplomatic Salon			
Yan Donko at the Austrian Residence			22
Activities			
Cooking Group I			23

DEADLINE FOR SUBMITTING ARTICLES

For the **May Newsletter** is **Wednesday, April 16**. Please send your contribution to Elizabeth S. Rasmussen and to int.forum@online.no. The Editor and the Editorial Team reserve the right to edit all material.



From the President



Dear Members,

We have barely come out of a virus-made pandemic only to plunge into a destructive war. The mistakes of history are repeated, again and again, causing severe suffering to ordinary men, women and children. The duality of human nature always surprises – people are capable of bringing immense joy but also unbearable pain: they are both afraid and arrogant.

Our hearts go out to the war victims, to those whose future lies in ruins. We find war in Europe shocking because war had slipped away from our radar. We took peace for granted. But freedom does not come free, peace does not come without a struggle. Our forefathers knew that lesson well. We forgot.

In Norway, we see helicopters as life-saving rescue carriers, not sprayers of killer bullets. The sound of a flying chopper in war zones makes people run for cover. Here at home, we don't give it any more attention than to a buzzing fly.

Nature buzzes to life now, bringing the promise of warmth and abundance. We can enjoy the greening of nature, the call of the outdoors in the fjords and forests and the discussions in open-air cafes because we are privileged to enjoy peace.

We realise how quickly everything can change. And it *can* and must finally change for the better. Civilizations have always risen from the ruins of war to reach new peaks of achievement. Creativity and confidence in the human spirit cannot be stopped any more than the greening of the earth can be stopped. Life forces will prevail. If only there wasn't so much damage and destruction along the way.

As we head into Easter, we search for pause and peace, for hope and healing, for rebirth and new beginnings.

Happy Easter!

Anita Pratap

President



NOTICE OF THE ANNUAL GENERAL MEETING

Vinderen seniorsenter

In accordance with the Statutes of the International Forum, formal notification is hereby given of the Annual General Meeting to be held this year on **Thursday, June 9** due to the Pentecost holidays.

In accordance with the Statutes, the Agenda, and the proposals from the Nomination Committee shall be sent to members at least six weeks before the date of the Annual General Meeting. The Agenda for the Annual General Meeting and a preliminary list of proposals for nominations for the Board, Deputies and Committee Leaders are included in this *Newsletter*. The Annual Report will be sent to members in May.

Members' proposals regarding matters to be dealt with by the Annual General Meeting should be submitted to the Board, c/o Anita Pratap **before** the next Board meeting on April 25. See the Statutes § 3.2. The final notice, the Agenda, a complete list of proposals for nominations, and information about signing up, will be in the May *Newsletter*.

Refreshments will be served after the formalities of the AGM: assorted Norwegian open sandwiches (*snitter*), wine, mineral water, coffee, tea and cakes. Please sign up to int.forum@online.no.

The AGM is free of charge and for members only.

AGENDA

Welcome by the President

1. Approval of a member to take the minutes of the meeting
2. Approval of two signatories to the minutes
3. Approval of four tellers
4. The Board's Annual Report
5. The Treasurer's Annual Report and the Auditor's Report
6. Elections
7. Other Business

Proposals for Nominations 2022 – 2023

Please see Newsletter sent to members by email.



UKRAINE DONATION



If you wish to make a voluntary contribution for Ukraine war victims, please donate **NOK 100.-** (or more) to Forum's **Charity Bank Account:1600.12.39051** or our **Charity VIPPS number: 581372**. Bank transfer is preferred to VIPPS.

Please be sure to send only to the above bank account/VIPPS number, which are different from the regular ones we use for signing up for events.

The proceeds will be donated to Leger Uten Grenser (Médecins Sans Frontières or Doctors Without Borders) for their work in providing medical supplies and emergency health care in the Ukraine.

Deadline for the donation is **April 8**.

COMING EVENTS

ART COMMITTEE

Visit to Sculptor Kirsten Kokkin's Studio and Gallery

April 6



Queen Sonja And Kirsten Kokkin
Foto: Lise Åserud

Kirsten Kokkin is one of the most renowned and famous figurative sculptors, not only in Norway, but also in the USA, where she has numerous public installations in many different states.

For our visit to her present Studio/Gallery in Oslo, she will give us a brief introduction of the process of creating a sculpture, and then take us to her adjacent gallery where she will talk about her concepts, thoughts and expression in her sculptures.

DATE/TIME: Wednesday, **April 6** at 11:45 (for 12:00)

SIGN UP: By email to the Office: int.forum@online.no as soon as possible and no later than **March 30**.

PRICE: Fee is NOK 50,- for a Gift. Please pay to the Forums bank account **1600 40 36631** or by VIPPS 591747. Please state the event and your name in the transaction (in the KID number box for bank payments and in the dialogue box for VIPPS) as soon as your registration has been confirmed.

Number of Participants: 20

PLACE: Husebyveien 6, 0379 Oslo

PARKING: Parking in the courtyard for approximately six cars.

TRANSPORT: Take T-Banen 2 or 3 to Smestad, then a 12-minute walk down Ullernchausen. Turn left at Husebyveien

Guests are welcome if space is available. Members have priority. Please remember your membership card.

APRIL MONTHLY MEETING

Kjell Magne Bondevik

Monday, April 25



Mr Bondevik is a Norwegian Lutheran Minister and well-known politician. As leader of the Christian Democratic Party, he served two terms as the Prime Minister of Norway, from 1997 to 2000 and from 2001 to 2005. Currently, Mr Bondevik is President of the Oslo Center. He will talk about the Center and its mission.

DATE/TIME: **Monday, April 25** at 18:45 for (19:00)

SIGN UP: To the Office by email: int.forum@online.no as soon as possible and **no later than Wednesday, April 18.**

PLACE: Vinderen Seniorsenter, Slemdalsveien 72, 0373 Oslo

PRICE: NOK 105.- **Please sign up before you pay.** Payment **preferably by bank transfer** to the Forum account: 1600 40 36631 or by VIPPS 591747. No cash will be handled at the venue.

Please **state the event and your name** in the transaction (in the KID-number box for bank payments and in the dialogue box for VIPPS)

TRANSPORT: T-Bane 1 to Vinderen. Pay parking until 20:00 in the adjoining area.

GUESTS: Guests are welcome if there is room.

No-shows will be charged.

For last minute cancellations, please call Laila Hægh.

SPECIAL EVENTS

Visit to Østmarksetra

Tuesday, **May 10**



The Special Events Committee has the pleasure of inviting Forum members to a visit to Østmarksetra, close to Ulsrud lake. We will have a guided explanation of its history, followed by lunch. The *seter* is a timber building in a classic national romantic style. The building contains many antiques and interesting artifacts. It opened its doors in 1926 as a sports café. The Engblom family has been the owner since 1946. Østmarksetra has a restaurant and rooms for special occasions.

DATE/TIME: Tuesday, **May 10** at 11:45 (for 12:00)

SIGN UP: By email to the Office, int.forum@online.no as soon as possible, and no later than Thursday April 28.

LUNCH: A two course meal will be served, including water and coffee. Members buy their own drinks. When signing up, please let us know if you prefer a vegetarian meal.

PLACE: Østmarksetra, Østmarkveien 140, 0687 Oslo

PRICE: NOK 430, - preferably by bank payment to the Forum account 1600 40 36631. If this is not possible, by VIPPS to 591747. Please **state the event and your name** in the transaction (in the KID-number box for bank payments and in the dialogue box for VIPPS).

TRANSPORT: Car: Plenty of parking close to Østmarksetra. T-bane line 3 to Ulsrud station, from where it is a 20-minute walk. Please let us know if you would like to be picked up from the station by members driving. Plan to be at the station no later than 11:30. Please note that the building has no lift, so members must be able to manage stairs.

Guests are welcome.

For questions or last minutes cancellations, please contact Åsny Wedege Walters.

Cancellations after the deadline and no-shows will be charged.

DIPLOMATIC SALON

Drops of Mediterranean Gold: A Taste of Croatia's Gourmet Olive Oils

May 3 at 11:00

Hosted by the Ambassador of Croatia, H. E. Andrea Gustović-Ercegovac



Sun, sea, salt and tender loving care make award-winning Croatian olive oils among the best in the world, and they are known as the 'Liquid Mediterranean Gold'. One tradition that makes Croatian oils so special is the fact that the olives are 'bathed' in the sea. Gourmet chefs seek this oil, but production is limited, making them expensive and even more sought after. As with wine, these oils vary in taste from year to year, depending on the amount of sunshine, temperature, wind and rain.

For almost 2,000 years, olives have been the symbol of Croatia's Istria region. Its geographical location, soil composition and microclimate made it ideal for growing olives, much to the delight of ancient Greeks and Romans – who knew a thing or two about Living the Good Life! For the seventh time in a row, *Flos Olei* – the planet's most influential guide to the world of olive oil – named Istria the world's best olive oil region. The owner of the online gourmet store Marqt.no, Ms Katarina Poljak, will present award-winning Croatian olive oils for tasting at this Diplomatic Salon.

DATE/TIME: Tuesday, **May 3** at 11:00

SIGN UP: To Anita Pratap.
Please sign up before paying.

PRICE: NOK 75.- for gifts, preferably to be paid to Forum bank account: 1600 40 36631 or Vipps to 591747. Please state **your name, date and name of event** in your payment.

PLACE: Address of the venue will be emailed to confirmed attendees.

R E P O R T S

MARCH MONTHLY MEETING

Some reflections on life in Sri Lanka

By former Ambassador Jon Westborg

Mr. Westborg knows Sri Lanka very well. He served as Norwegian Ambassador to Sri Lanka from 1996 to 2003 and as the Norwegian Ambassador to India from 2003. He and his wife Trine, a long-standing member of International Forum, are truly fond of this beautiful country and its people. They have lived and worked in the island, lived through six years of war, and they even have a Sri Lankan ‘hytte’. Ambassador Westborg was engaged in the peace facilitating process in Sri Lanka, initiated by Norway.

He draws parallels between the current war in Ukraine and the civil war in Sri Lanka. The two countries are both exposed to conflicts due to their special geographical and historical settings. And, in Sri Lanka, although the war officially ended in 2009, the conflict still lingers. The animosity between the Sinhalese majority and the Tamil and Muslim minorities has not really been resolved, even after all these years.

Sri Lanka is as an interesting and beautiful country, well worth visiting. Sri Lanka depends on tourism, which is vital for the country’s economy. Today, it is safe to visit the island, despite the Covid-19 pandemic. The health authorities have managed to distribute vaccines even in remote areas. A Corona certificate and tests are not required upon entry.



Compared to Norway, Sri Lanka is densely populated. Norway has 4.9 times more land than Sri Lanka, but the Sri Lankan population is 22 million, whereas that of Norway is 5.1 million. In Sri Lanka, 22.2 % of the land area is arable, compared to Norway’s 3%. Also, Sri Lankans harvest their fields three times a year.

Anita Pratap and Mr Westborg

After his speech, Ambassador Westborg took questions from the audience. He replied to and elaborated on topics pertaining to migration and settlement patterns; what languages are spoken; ethnic, and religious issues; and the Sri Lankan economy. It was very interesting to listen to the well-informed responses to the various questions.

Anita Solheim

ART COMMITTEE

INFORMATION (Today)

‘The medium is the message’, an expression coined by Canadian educator and theorist, Marshall McLuhan, is often interpreted to mean that the forms and methods (the ‘media’) used to communicate information have a significant impact on the messages they deliver. We are exposed to so much ‘Information Today’ through a myriad of technological mediums (encrypted networks, artificial intelligence, digital currencies, etc.), that not only do their ‘messages’ impact us, they profoundly shape and influence our very existence.



This exhibition, conceived in response to the iconic ‘INFORMATION’ shown at New York’s Museum of Modern Art (MoMA) in 1970, demonstrates the dramatic advancements in communication technologies in the last fifty years. The sixteen artists featured are from around the world, and all were born after 1970. The variety of media that they have chosen to use becomes the medium through which they explore the digital age in which we live. The following are but some examples:

Laura Owens’s painting asks ‘Do you have a question?’ followed by a Norwegian telephone number. When our guide phoned this number with a question, we all experienced the frustration of speaking to a ‘smart’ device (‘Siri’? or ‘Alexa’?) which sometimes delivers a straight answer and, as in this case, was completely off-topic!

Marguerite Humeau’s chrome barriers (*Riddles (Jaws)*), which resemble metal security barricades, create a path for the visitors to pass through. This passage intermittently produces clicking and hammering sounds which make the barriers feel strangely alive. Humeau’s research into the mythological guardian figure of

the Sphinx is recreated to display how the aggressive security obstacles found at modern-day airports are meant to block and control, just like the Sphinx did centuries ago.

Simon Denny's two sculptures, *Remainder 1* and *Remainder 2*, resemble Egyptian sarcophagi but are in fact two Patagonia sleeping bags, covered in silk scarves once owned by Margaret Thatcher. Patagonia is the brand of choice for young tech workers in California's Silicon Valley. Denny's view is that Thatcher's financial and social policies formed the foundation of the global dot-com businesses that make up Silicon Valley's power. He connects the former Prime Minister's policies with the great divide between the privileged and those who lack such positions in life.



Simon Denny's *Remainder 1* and *Remainder 2*



Marguerite Humeau's *Riddles (Jaws)*

Sondra Perry's *Eclogue for (in)HABITABILITY* centres around a backhoe that resembles a large, black spider-like insect. Perry uses multiple video screens to explore the connections between geology and the economies of slavery and colonialism - the earth's shifts and shifting property rights. One screen demonstrates the displacement of the black community from Seneca Village to make space for present-day Central Park in New York City.

There were many more interesting installations in this thought-provoking exhibition, which runs until April 24. If the past is a predictor of the future, perhaps a visit now is in order since technological advances are occurring so rapidly that *INFORMATION (Today)* will very quickly become *INFORMATION - Yesterday!*

Trudy Brand-Jacobsen

Visit to Tore Bjørn Skjølsvik Gallery

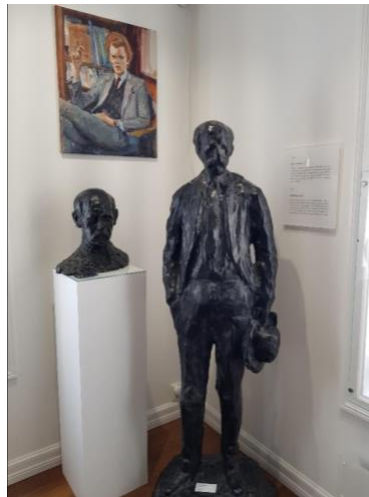
February 17

I think I can safely say that this was one of the most fascinating events we have had for a very long time! None of us knew anything about this artist, even though we realised that we have seen a good few of his works all over Norway. As our guide Andrew Skogslund said: he is the secret artist of Norway.

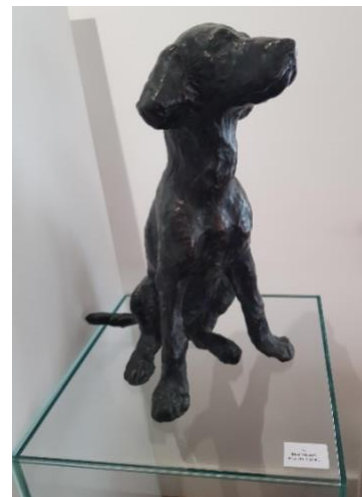
The TBS Gallery is in a lovely old house at the top end of Oscars gate. A permanent gallery of his work was opened at Angvik Gamle Handelssted near Molde in 2010. With sponsorship from, amongst others, Color Line, the TBS Gallery was opened in 2019. The artist lives upstairs and has his studio in the basement. The gallery shows some 200 works on the ground floor and in the stable at the back. The garden is a sculpture gallery, and the yard at the back is used for cultural events in the summer.



Sitting Man



Nansen



Best friend

The entire collection was given to the City of Oslo and entrance is free of charge. It is worth keeping abreast of the cultural events that take place there. Children will love all the sculptures of animals and sportsmen.

As we began our visit with our guide, we were suddenly interrupted by Tore Bjørn himself. At the age of 82, with a twinkle in his eye, he welcomed so many mature ladies into his domain. He proceeded to give us a very personal insight into his work. This shy artist has never promoted himself to any great extent and admitted that his early works, starting with *Sitting Man*, gave him the title of Father of Academicism. Critics said he was 400 years too late. He had to move on from his love of classical sculpture and decided that he must update himself. He was then claimed to be 200 years too late! His sculptures lend a nod to Auguste Rodin, and Skjølsvik has been called 'Vigeland in clothes'.

Skjølsvik explores expression in figurative form catching a moment of movement and freezing it in time. He has horses and sportsmen, workers, fishermen and women, all over the country. They are frozen in their own time, much like a Greek athlete or a rearing horse of the Renaissance. He is experimenting with painting statues, something that I personally hope he does not do too much. It is quite true, as he reminded us, that Greek and Roman statues were painted, but for some reason I find the unpainted ones far more expressive.



He has done a lot of portraits: King Olav V, Fridtjof Nansen, Donald Trump, former Prime Minister Erna Solberg (picture), and Ole Gunnar Solskjær, just to name a few. They are caught in a moment of time. He challenges our preconditioned thinking, and asks us to tolerate diverse opinions.

His four major bronze horse sculptures have perhaps been instrumental in bringing his work to our attention. *Into the Future* and *The Landing* are on Aker Brygge, and *Challenges Ahead* stands on Filipstadkaia. The fourth one, *Full Control*, is in the front garden of the gallery. These horses represent his view on life, capturing the moment, riding into the future, landing your dreams and expectations, and claiming full control even though it does not look as if you have it. They are touring exhibits and will be galloping off to new pastures in the future.

Some of his most famous sculptures that you may have seen are *Herring Girl* in Kristiansund, *Mining Worker* 1999 in Longyearbyen, *Seamen's Family* 2000 in Arendal, *Emigrant Memorial* 2002 in Kvinesdal and *John Arne Riise* 2005 in Ålesund. The *Best Friend* series of dogs are wonderful.

There is so much to see and learn about Tore Bjørn Skjølsvik that I can only warmly recommend a visit to this gallery. You can enjoy the Oslo sunshine just sitting in the garden, and you are welcome to take some apples from the large old tree at the front in the autumn!

Our guide has made it a personal goal to make Skjølsvik as famous as Munch and Vigeland. I did not tell him that our last event was at the Munch Museum, and that this event was way more interesting!

Our grateful thanks to Bente Brandt for doing the whole event single-handed, and to Trudy Brand-Jacobsen for making the discovery. Just go see it! I am going back!

Jane Steenbuch

SPECIAL EVENTS

The Climate House at the Botanical Gardens

On a beautiful sunny day, a group of fifteen Forum Ladies met at the Botanical Gardens at Tøyen for a guided tour of the Climate House. The house is part of the Natural History Museum and was opened in spring 2020.

We explored the interactive exhibition on the climate and global warming, and we were introduced to the Earth's climate systems, the consequences of the climate change, some of the solutions and how we may contribute as individuals. The indoor exhibition and the Climate Garden outside the building is a fun learning experience for the whole family!



The Climate House exhibition provides updated, research-based facts on the Earth's current climate. It explains the different natural and human influences on climate change, what we stand to lose, and the consequences of various future scenarios. Visitors are shown how they can help curb climate change as individuals. We also took part in a fun kind of interactive survey, divided into groups where we all shared our reflections on the subject of climate.

The Climate House is nominated for the [Leading Culture Destinations Awards](#), also called the 'Oscars for Museums'. The awards identify and recognise the most creative and innovative projects from cultural institutions and initiatives that shape culture worldwide. The Climate House is nominated for a prize within the category Climate Smart Award.

The construction is a so-called smart house with very little greenhouse gas emissions, built with environmentally-friendly materials, solar panels on the roof, and remote controlled heating. The surplus heat from the panels is given to the neighbouring Brøgger Hall. The architect is Mr Einar Hagem.

After thanking our guide Mrs. Eirin Bruholt for an inspiring and informative lecture about the climate conditions in the world today, we enjoyed refreshments in the Botanical Gardens Café. What a both serious and fun day!

Mona Bækkelund Reinboth

MOVIE AT FROGNER KINO

A Mighty Queen Veiled in Mystery

The film on Queen Margrete weaves fact and fantasy into a powerful climax.



All Photos: SF Studio / Dušan Martinček

The film is a fictionalized drama covering nine days in the life of Queen Margrete. It is 1402, five years after her historic achievement of uniting Norway, Denmark and Sweden into the Kalmar Union. The drama is personal, but becomes intense and political, involving her enthroned adopted son Erik of Pomerania and the sudden return of her presumed ‘dead’ son, Olav Håkonsson. His unexpected appearance in court throws the Queen and her Union into turmoil.

Olav surfaces just when the Queen is arranging Erik’s marriage to Princess Philippa of England – a strategic alliance with Britain to protect the Kalmar Union from the Hanseatic forces. Intrigue is the oil that lubricates medieval courts. Rumours, betrayals and conspiracies bubble. Is Olav really Queen Margrete’s son? Is he set up by the Germans to destabilise the Union? Should Olav be killed for being an imposter or be sacrificed to save the Kalmar Union? Unanswered questions swirl around a queen veiled in mystery.

The film begins slowly but gains momentum. The cinematography is outstanding, each scene unfolding like a painting. The candlelit interiors glow with medieval mystique, the rugged windswept outdoors are bleak, beautiful and brutal. According to Aftenposten, “The film is raw, engaging, well-played, exciting and magnificent.”

A good movie is one which absorbs you while you watch it. A great movie is one which absorbs you long after it is over. The storytelling leaves room for differing interpretations of the same events, an example of Art imitating life. Margrete the Queen is viewed differently in Norway, Sweden and Denmark.



Queen Margrete, who is Regent, with her adopted son King Erik

In his overview of Queen Margrete's significance, Christian Syse, special advisor in the Ministry of Foreign Affairs and former Ambassador to Sweden, explained that her achievements were especially remarkable given that she had to cope with poverty, plague and peril when she came as a child bride to Akershus castle.



Beautiful camera work heightens the scenes' mood and magic, terror and tenderness

“The Kalmar Union was an enormous state entity, stretching from Greenland in the west to the Grand Duchy of Moscow's areas in the east. From the Barents Sea in the north, to present-day Germany in the south. It covered present day Finland, Iceland, the Faroe Islands as well as Orkney and Shetland. The Union

was multilingual: Danish, Norwegian, Swedish, German, Sami, Finnish, Greenlandic, Icelandic as well as Norn, the Norse language of the Scottish isles, were spoken. It covered at its zenith three million square kilometres, with a population of possibly 3 million,” said Syse. Sweden seceded from the Union in 1523, but the Danish-Norwegian union lasted over 400 years.



Trine Dyrholm gives a powerful performance as Queen Margrete
Peace comes with price – and sacrifice

In her speech, Ambassador of Denmark, H.E. Louise Bang Jespersen said ‘Unlike her father, Valdemar Atterdag, a warrior king who won his victories on the battlefield, Margrete gained her victories at the negotiating table. She was a determined and resourceful woman in the absolutely male-dominated world of the 1400s. When she went to the Hanseatic states to negotiate the return of territories lost in battle, her flabbergasted opponents wrote to the Danish council that ‘Are these matters not a little too important to leave to the Madam ...?’

In fact, she negotiated a clever deal. Margrete also championed ‘kvindefred’ [women’s peace] – making it illegal to rape or take women as booty during war. Ambassador Jespersen said that the ‘grand movie of a powerful woman and skilled diplomat depicts a very special period in the common history of our Nordic countries.’ The Ambassador of Sweden, H.E. Cecilie Bjørner also spoke.

The Queen must make a deadly choice. At stake is no less than the fate of the Kalmar Union. In the film, Margrete ‘the Mother’ battles against Margrete ‘the Queen’, leading to a fiery finale of mythical proportions.

The private screening was co-organized by the Ministry of Foreign Affairs and International Forum for the CD community, MFA and Forum Members.

Anita Pratap

DIPLOMATIC SALON

February 24

Yan Donko

East Meets West at the Embassy of Austria

What do we get when a talented artist from China spends four years in Norway? The answer is Yan Donko, who is a member of the International Forum, and wife to the Ambassador of Austria to Norway. But to describe Yan simply as an ‘artist’ does not do justice to what she brings to the canvas.



Yan is a study in contrasts: although originally from Shanghai, her current role representing Austria brought her to Norway four years ago. While she openly admits that she didn't know a lot about the country before arriving, once here she immersed herself completely and enthusiastically into its history and culture.

She was particularly attracted to Norse mythology and it is here that we see how her artistic talent, coupled with a deep admiration for the scenic wonders of Norway, finds expression through her paint brush. Yan does not confine herself to the parameters of what is considered to be ‘correct’ when she paints. In other words, her unique perspective combines the precise techniques and symbols of traditional Chinese painting with Nordic mythology, set against the backdrop of

all things Norwegian. Beautiful traditional Chinese flowers, insects and birds are interwoven with fjords, mountains and puffins!



Yan especially admires the Norse gods, whom she perceives as being more reachable and ‘human-like’ than those found in Chinese mythology, and she often uses them as subjects in her work.



It was quite impressive to see how productive Yan has been as she shared with us her wide body of work, culminating in a 20 m long scroll encompassing her travels throughout Norway in the most beautiful and colourful detail.

After her entertaining visual presentation, Yan presented each of us with a painting (all unique!) as well as a delicious meal of goulash, strudel and wine.

We have been very fortunate to have such a warm and gracious friend and artist as a member of our International Forum community. We are sorry to see you go, Yan! But we wish you and your family all the best in your next posting in Thailand.

Trudy Brand-Jacobsen

SPECIAL ACTIVITIES

Cooking Group I

Our hostess Sigrid Riddervold treated us to a wonderful lunch. All fourteen of us really enjoyed being together again. A big *Thank you!* to Sigrid and her husband.



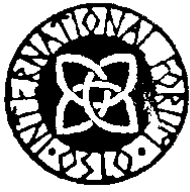
The Group will meet again on **Wednesday, April 27** at 12:30, at Eva Ziegler's house, Frognerseterveien 21C, 0775 Oslo (mob.: 995 71 947).

Maximum number of participants: 10.

Please sign up to Liss Laan no later than Friday, April 22.

I wish you all a very nice Easter holiday!

Liss R. Laan



INTERNATIONAL FORUM

Org.no: 994 566 806

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Blackwell

The Editor and the Editorial Team reserve the right to edit **all** material.

Date: April 1, 2022



A sure sign of spring!
Anemone Hepatica

Happy Easter!

Photo by Gunnel Anita Solheim ©